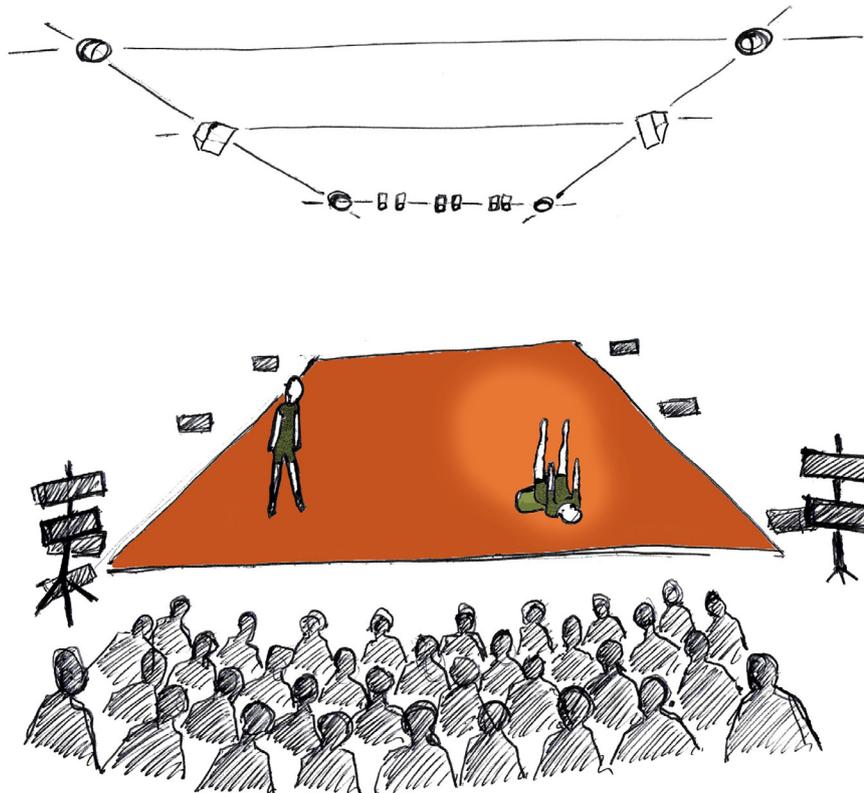


TECHNICAL RIDER - MULE

THEATER SPECS



“Mule” is a 50-minute show created for audiences of all ages. In order for the show to run smoothly, the technical conditions noted below must be respected. Please take the time to read the entire document. The diagrams will help to clarify the show’s installation.

IMPORTANT: If your space’s conditions are different than those mentioned below, please contact us for more specific information about possible adaptations.

SHOW LENGTH: 50 minutes

AUDIENCE: Family shows - 250 people max., ages 6 and up
Matinées - 200 children max., ages 7 and up (feel free to contact the company with any and all questions concerning matinée organization)

INSTALLATION: 1 hour of stage installation (1.5 hours if the bleachers must also be installed)

- 2 3-hour services for the lighting preparations
- Onsite technicians: 1 stage (1 service), 2 lighting (1 - 2 services depending on the space).
- The installation may take place the day before or the day of the show, depending on the scheduled show time and the site’s technical aspects (risers, lights...).

TEAR DOWN : 1.5 hours (bleachers 30 minutes, loading the van 1 hour)

STAGE AREA:

- The stage space is covered by a 6m x 6m square of puzzle mats and by a rug. The collectif provides both the mats and the rugs.
- The stage must be at least 8m minimum wide, and 7m deep.
- The stage must be flat.
- Height : 4m of free space.

If the technical conditions don't meet the standards outlined in this document, the artists and technical crew have the final decision about whether or not to perform.

AUDIENCE:

- This show is performed in a frontal configuration, for a classic theater arrangement.
- If the space is large enough, the company can install their bleachers and benches on the stage. The bleachers seat 120 people. With people sitting on the ground and standing behind the bleachers (130 additional people), this option allows for 250 people to watch comfortably.
- This show includes a lot of floorwork. To insure that the audience has a clear visibility, please respect the audience capacity. If there are any doubts about audience disposition, please contact the company's technician to assess the best options for your site.

ELECTRICAL SPECIFICATIONS:

- Sound : Please provide sound equipment adapted to your space and audience (façade speakers + 1 or 2 return speakers for the stage).
- Lighting : 30 to 36 dimmer channels 2.2kW minimum.

ÉCLAIRAGE:

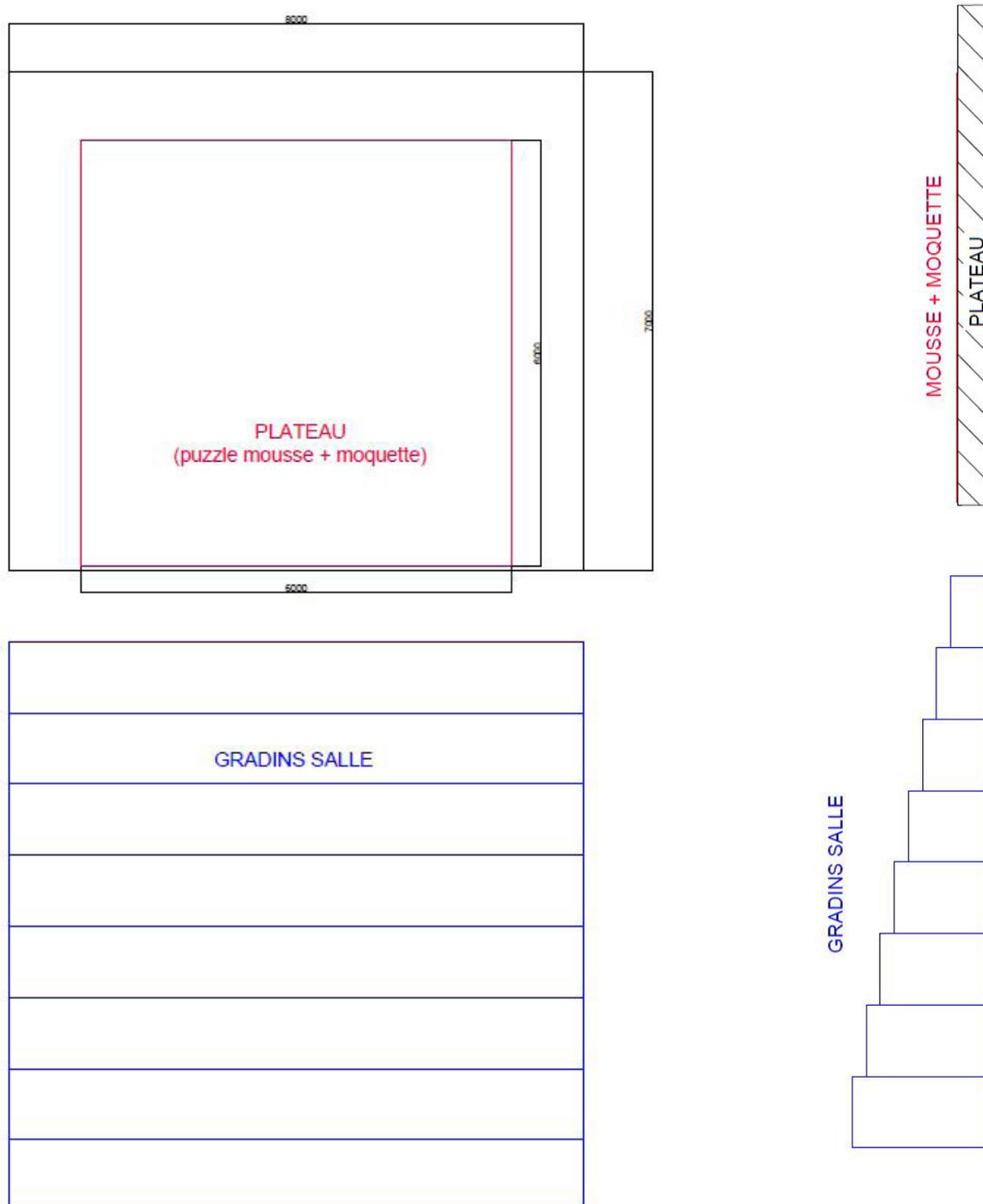
All lights must be installed before the company's arrival. The company's technician will focus the lights for the show's needs. The space must be able to reach pitch black.

Please provide :

- Simple lens spots (Robert Juliat 310 style) 1Kw (x18)
- PAR 64 cp 62 (x6)
- 4 profile spots (Robert Juliat style) 614SX or 613SX, with shutters, and/or an iris.
- 2 stands (minimum height 2,5m)+ 2 coupling bars
- 4 to 5 dimmers 6 x 2.2Kw
- 2 Cyc floods 1kW
- Audience lighting that can be controlled by the dimmers (usual or 2 Cyc floods or quartz)
- 1 24-channel lighting console + DMX cable
- Wiring (enough to cover the entire perimeter of the installation)
- A light technician who, if necessary, can set up and manage all the electrical connections.
- Please be sure to provide an extendable ladder for the installation.

TECHNICAL INSTALLATION:

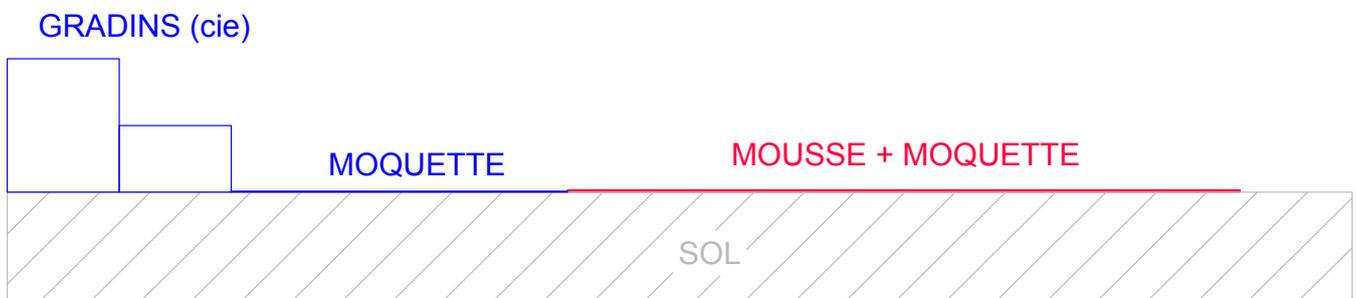
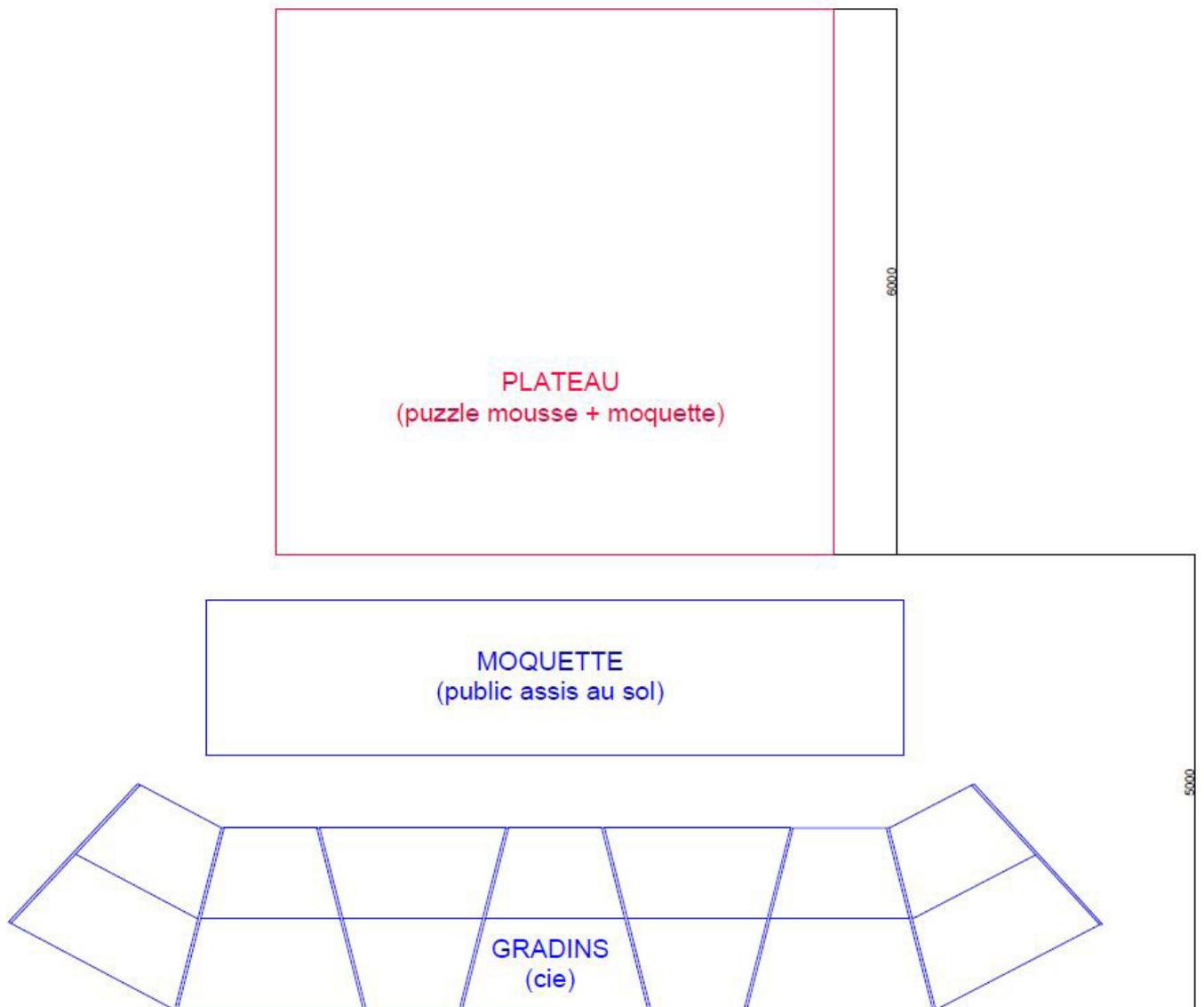
The dimensions below represent the minimum dimensions in a classical frontal-theater installation.



It is necessary to have at least 4m of free space under the projectors.

TECHNICAL INSTALLATION (continued):

This is the possibility with the company's bleachers installed.



SOUND :

- Please provide a sound system adapted to the space and the audience.
- The company would appreciate having stage monitor speakers.
- A sound console with a mini jack input (for a computer), and 2 XLRs (for a sound card) in proximity to the lighting console which must be located in front of the stage.

RECEPTION DURING THE TOUR:

- Next to or near to the stage, please provide clean and comfortable dressing rooms big enough for 2 artists and 1 technician, with a sink, costume rack and mirrors. Please make sure that this space can be locked or is supervised throughout the duration of the show.
- Please provide sufficient snacks for the day, such as cold and/or hot drinks, water, fruit, dry fruit, granola bars, chocolate bars...
- Lodging: 3 singles
- Please provide secure parking for the van at both the performance site and the housing site.

THIS TECHNICAL SHEET IS PART OF THE CONTRACT.

DO NOT HESITATE TO CONTACT US IF THERE ARE ANY DIFFICULTIES IN SATISFYING THE TECHNICAL CONDITIONS.

ALL PROBLEMS HAVE A SOLUTION !

Thank you.

Signed in _____, in two copies, on __ / __ / ____

LE PRODUCER (1)**THE ORGANIZER (1)**

(1) Your signature above confirms that you have « Read and approved »

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